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The Anchor



Volume XXXV

HOPE COLLEGE, Holland, Michigan, Mar. 14, 1923

Number 20

COURSE NUMBER PROVES POPULAR

BROADWAY PLAYERS DEMONSTRATE HIGH-CLASS ACTING

Laurant to Come Sometime in April

The Hope College Lecture Course Management under the direction of Dr. J. B. Nykerk has succeeded in its program for the season. One more number remains to be given by Laurant and Company. Arrangements are pending to have this take place sometime during the second week of April. Every entertainment has been of a high class character and this was again evidenced last Tuesday and Wednesday when "Friendly Enemies" and "Cappy Ricks" were played by a troupe of Broadway actors.

The peculiarity of "Friendly Enemies" was the binding relations and at the same time the severing of those relations between two friends who had come to America from Germany. The one had become thoroughly Americanized while the other could be stamped as a "pro-German."

The son of the latter, who had fallen in love with the daughter of the former, was a college student who had enlisted without his father's knowledge. The climax of the play comes when the son, who was believed to have been drowned because his ship was torpedoed, returns to his home.

The stellar performers were Douglas Hope and Robert Bentley who played the role of Karl Pfeiffer and Henry Block. Hope displayed not only the humorous acting in a first rate way, but also moved the audience by his sincerity of feeling. Bentley possesses that poise which made every movement count.

"Cappy Ricks" had probably more humor than "Friendly Enemies." "Cappy" was, so to speak, in a continual uproar about his business interests. As president of the "Blue Star" he thought himself a real business man, and yet, in critical moments, he had to rely entirely upon his secretary, John Skinner. "Cappy" also had "much ado about nothing" with his employees, Matt. Peasley, who later became his competitor in the shipping industry, and Cecil Pericles Bernard, the poor "skipper" on the Sweet Clover.

This comedy centered around one player, Cappy Ricks. Douglas Hope again carried the main part in a stellar fashion. He remained "Topsy Turvy" from beginning to end. His facial expression and movements on the stage were outstanding features in his acting. Our young comedians had a fine opportunity to study this actor, since he was before his audience almost all the time.

Robert Bentley again caused much laughter by his boyish conduct. He reminded us of what "dad" called his competitors' son—an "overgrown calf." But we enjoyed Bentley's love-making with Florence Ricks, (Margaret Leonard) who in a very clever way became the business partner of Matt. Peasley, (Leo Chalzell), and in the last minute of play these two players joint partnership in a greater concern.

The Broadway players certainly were favorites for two days, for each night they performed before a large crowd. The idea of having professional actors come to Holland seems well taken, and we may rest assured that the Lyceum patrons are eager to welcome again any entertainment like "Friendly Enemies" and "Cappy Ricks."

PREPS DEBATE AT ALLEGAN.

Last Wednesday evening the Prep debating team went to Allegan to debate against one of the strongest high school teams in the state. It is late in the season and it was impossible to arrange debates with other schools, to test our metal. The team is comprised of Thomas Ten Hoeve, Helen Olgers and Lawrence Vredevoogd and altho we lost the debate, every Prep who attended is proud of the showing these three made. We had the negative side of the question of the St. Lawrence Waterways Project. Mr. Vredevoogd, our first speaker, made an easy and calm appearance and a good constructive argument. In the rebuttal, too, he was clever and brought his points home in an amusing way. Miss Olgers, as our next speaker started a flow of language which the second warning could hardly stop. Her indomitable spirit and her belief in what she was saying spoke thru her whole argument and won the admiration of her audience. Mr. Ten Hoeve, as last speaker, summed up all of the points in a clear and concise manner, after giving the final argument for his side. The Allegan debaters were fiery and quick and showed a great deal of training and a good coach behind them. The judges were very encouraging, saying that our team showed the quickest thinking and best extemporaneous speaking of any who had come to Allegan.

It must be remembered that the Allegan team were state champions last year and are just now preparing to enter the state contest. Considering this, and the fact that Prep held her own so well, we ought to feel greatly encouraged. Neither Mr. Ten Hoeve nor Miss Olgers will be in Prep next year, but we have a very promising debater in Mr. Vredevoogd and with the other fine material brought out in the elimination debates and an earlier start next year, we have very good reasons to hope for some victories then.

Bulletin Board

- Mar. 14—Wednesday.
Day of Prayer for Crops.
2:30 Dr. Paul Harrison speaks at Winants Chapel.
- Mar. 15—Thursday.
8:00—5:00 Personal Conferences with Dr. Harrison.
5:00—6:00 Y. W. meeting—Debate. Resolved: That indifference is a greater hindrance to progress and reform than active opposition.
Jeanne Kuiper, Amy R. Zwemer, Anna Voskuil, Agnes Blocker.
- Mar. 16—Friday.
4:45—6:00—Orchestra Practice.
5:00—6:00—Home Volunteer meeting.
5:00—6:00—Student Volunteer meeting.
Student Volunteer Convention at Ann Arbor.
- Mar. 17—Saturday.
10:00—10:30 Chorus Practice.
- Mar. 19—Monday.
5:00—6:00 Y. M. and Y. W. Cabinet Meetings.
- Mar. 20—Tuesday.
4:00—5:00 Chorus Practice.
7:00—8:00 Y. M. meeting led by Al. Timmer.
- Mar. 21—Wednesday.
Anchor.

Let's have another victory!
Let pay that Hope High School pledge!
Give Josh that money this week.

HILLTOPPERS OUTPLAY HOPE

HOPE QUINTET JOURNEYS TO KALAMAZOO FOR FINAL GAME OF REGULAR SCHEDULE

Play is Even in First Half, But Hope Weakens and Normal Wins

In what promised to be a battle royal, Kazoo came out ahead and won the game by their strong offensive playing in the second half. In spite of the rain the crowd came out to see the "Hilltop" team in action for the last time. With Hope as their opponents—a close game was expected.

Riemsma, who had entertained a hope of playing in the Kazoo game, was absent from the lineup on account of an injury to his hand which he received a couple of weeks ago.

In the first half a real type of basketball was displayed by both teams. Hope started the scoring and remained in the lead the greater part of the first half. Jonkman showed his ability by dropping three long ones thru the ring, and with "Chief's" rainbow and Irving's neat counter, Hope totalled 5 field goals to Kazoo's four. Miller, the Hilltop captain and foul shooter, cashed in six out of the eight trials so the half ended 11 to 14 in Kazoo's favor.

The second half is a different story. Kazoo desiring to end strong put on a strong offensive and time and time again worked the ball down the floor with such team work that the result was a basket. Hope seemed helpless, and the lack of practice was shown, as the team had not been on the floor that week, due to the many activities in the gym.

During this half many substitutions were made; Kazoo used 10 men while Hope used 7. The final score was 40 to 14.

Line-up.
Hope
Ottipoby L. F.
Irving R. F.
Jonkman C.
Van Lente L. G.
Joldersma R. G.
Substitutions Kazoo:
Lee, Beebe, Moser, Ruse and Henderson.

Substitutions Hope:
Poppen and Van Den Brink.
Field Goals:
O. Johnson 5; Miller 4; Jonkman 3; Ottipoby 2; Van Wingen 2; Gill 2; Irving, W. Johnson and Lee.
Free Throws:
Miller 10 out of 13.
Irving 1 out of 5.
Ottipoby 1 out of 1.

MELIPHONE SOCIETY

Friday night March 2, 1923, some of the fellows in "Prep" experienced a few rather peculiar sensations. They learned for the first time what it was to be initiated by the members of the Meliphone society.

From the expressions on some of these bright young men's faces they seemed to be a little bit afraid of what was coming next. They are all alive and very active.

The old members of the Meliphone society wish to extend a hearty welcome to the following men who have been taken into the society. Harvey Kollen, James Sterenburg, Adrian Ter Louw, Jacob Van Dyke, Alzenas De Vries, Glenn Nykerk, Julius Skipper.

The little worm was digging away in dead earnest. Poor Ernest.

"Sprig is 'ere, 'ud we kno'ut da'd we?"

SENIOR CLASS PARTY.

"Turn backward, turn backward, oh, Time in thy flight,
Make me a child again, just for to-night."

On March 5th the Senior class put the finishing touches to the glory in Glory Day by holding a glorious party. Never before has the Woman's Literary Club Room witnessed such a variety of costumes. There were representatives from Turkey, Palm Beach, Netherlands, and even a bell-boy who had taken a few hours' leave of absence to grace the party with his presence. Clothes of ten years back had been pressed into service and with them came the memory of long ago so that, in merry comradeship, we celebrated an old-time hospitality. Age brings with it childishness and so we aged Seniors returned to childhood by playing "Farmer in the Dell." That was abandoned for the more intricate game of Three Deep (no reference to the three-date system). Competition was strong when London Bridges were laid.

In the midst of all this merriment, presto! the efficient social committee, which consisted of six chairmen, appeared upon the scene with eats which, from potato salad to hot fudge sundaes, did full justice to the merry party. The social committee felt greatly relieved when "Fat" Mentink claimed that he had more than enough.

It's eleven o'clock in the evening; We've played the whole night thru. And the dorm door soon will be closing;

Let me walk home with you.
And so the men had a double set of hats and canes, whereas formerly many had none. Upon reaching our various homes, full dignity was at once assumed, and we bade each other a courteous farewell.

Latest definition of pep—Senior class party.

JUNIOR PARTY

The Juniors could well sing "The End of a Perfect Day" after their Glory Day party. The strenuous stunts of the morning and afternoon inspired them to greater pepability it seemed, and the thrills and fun ended not in Holland but increased at the Jenison cottage party. Jack's efforts to bring out the hidden talents of the class met with great success. Our aspirations were high, but none could reach the fame of Nelle and "Si" that night. Then our hearts were made merry by feasting—and such eats! It was a tired but joyous crowd of Juniors who caught the 9:45 for Holland and "sweet dreams."

RESERVES ADD ANOTHER VICTORY

Thursday night the Reserves had an easy time whipping the St. Johns of Grand Rapids. This team composed of former Union High School stars and champions of the church league was supposed to furnish some stiff opposition, but it did not materialize. The Reserves carried the ball thru their defense almost at will, with Jim Poppen usually adding the counter St. Johns could not advance the ball past the middle of the floor and their long shots went wild. They only scored one point in the first half, while Hope scored six.

The game was slow with the passing, and shooting very poor, especially the St. John's shooting. Kuiper, Vanden Brink, and Kempers prevented short shots, while Jim Poppen scored five field goals for Hope. Schaubel, in the last half, scored their only field goal. Final score was 19—4.

Varsity vs. The Old Gray Mare

HOPE DEFEATS CHAMPION FIVE OF 1918—33 TO 18.

Good Sized Crowd Witnesses Last Game Of The Season.

Playing a good brand of ball, Hope defeated the championship team of 1918. Especially in the first half Hope played up to form presenting a swift offensive and a defense that the Alumni were unable to penetrate. As a result they only counted one field goal, whole Hope amassed seven. The game was characterized by fouls, Lewis, the referee, calling every offense. Seven were called against Hope, and six counted in the eight points chalked up by the Alumni. The first half was rather slow, Hope having possession of the ball most of the time and working it into the Alumni defense deliberately with a basket usually resulting.

The spectators roared their approval as the Alumni took the floor, and the old players showed that they could still toss the ball thru the hoop. This aggregation, one of the best that ever wore the Orange and Blue, tried their best to penetrate Hope's defense, but lack of teamwork and close guarding caused their downfall. T. Prins scored their only field basket of the first half.

In the second half the Alumni started off with a bang and soon began to ring up baskets, Japinga leading. The playing became faster, passing more sure and swift and basket shooting more accurate. The Alumni, regaining their old form, were piercing Hope's defense. Bill Joldersma, playing his last game for Hope, was a bear on defense, stopping big Tuny, and Heemy, and preventing them from adding to their score. Hope cannot be too liberal with its praise, and thanks to Bill, for his efforts and prowess in every line of sport and for always giving his best for his school. He will be greatly missed next year. The referee still calling fouls with deadly accuracy, soon put Irving off the floor, and Van den Brink was substituted.

The Alumni presenting the strongest comeback ever seen in an Alumni game, continued to score, both by field goals and the foul rate. Jonkman and Ottipoby each added two baskets, and three points by fouls were added in the second half. Thirty seconds before the game ended Jonkman was put out because of four personal fouls and Hope finished the game with four men.

The game was hard fought all the way, Hope having plenty to do trying to stop the smashing attack of Tuny and the long shots of Dick and Dyke. The Alumni had trouble with the smooth working offense and strong defense of Hope. Jonkman was the high scorer for Hope with six baskets, while Japinga led the Alumni with three.

Clarence Lokker, coach of the Champion team, sat on the sidelines directing the Alumni.

Line-up:
Hope
Ottipoby F
Irving F
Jonkman C
Van Lente G
Joldersma G
Alumni
Japinga
Van Putten
Heemstra
T. Prins (Cap.)
P. Prins
Field Goals: Hope; Jonkman 6, Van Lente 3, Ottipoby 2, Joldersma, Van Den Brink.
Field Goals: Alumni; Japinga 3, T. Prins 2, Van Putten, Heemstra.
Substitutions: Hope; Vanden Brink for Van Lente, Van Lente for Irving.
Substitutions: Alumni; Klomparens (Continued on Page 3)



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When first he came to see her,
He showed a timid heart, and
Even when the lights were low,
They—sat—this—far—apart,
But as their love grew warmer,
And they learned its joy and bliss;
Theysatsoclose, like this.

—O—
Honesty is the best policy,
Prevarication is lie-ability.

—O—
Say It With Fruit.

Discussion at Jo. V. D. S. table
Topic: Jeanette's Jerry (De Vries)
Florence K. says, "Jerry is a cherry".

Jeanette V. declares, "Jerry is a peach."

Jo. V. D. S. claims, "They are a pear."

Marie K. reports, "They have a date."

—O—
Head rests have been purposely
omitted from Wick's history class.

—O—
Mildred Bertsch—"Schutt isn't the same anymore."

Kathryn K.—"Did you see him with another?"

M. B.—"No, he saw me with another the same night after he left."

—O—
The trouble with the movies is that they show what people want.

OUR "ROLLS ROYCE"

Model—1923.
Body—Student body.
Color—Orange and Blue (always).
Engine—The Council (they run the school).

Steering Wheel—Dr. Dimment.
Headlights—Dr. Nykerk and Prof. Wichers.

Exhaust pipe—Arab Zwemer.
Running Boards—Harold Lubbers and Clarence R. Lubbers (to the dorm).

License—(applied for) H. Korver.
Tail light—Martin Hoeksema.
Speedometer—Schutt.

Tool box—The freshmen nuts and chapel bolt (ers).

Crank—Mrs. Durfee (she makes 'em all go).

Horn—Harvey De Weerd.
Cut-out—(cut-up) Amy Ruth.

Spotlight—Erny V. D. B.
Gasoline—Holland (it feeds the college).

Front seat—Nelle Kole and Cy Heemstra.

Back seat—Herb Mentink.
Crank shaft—The faculty.

Spare tire—Dick Jappinga.

—O—
Some of Dr. Dimment's Philosophy.
Man is somewhat like a sausage,
Very smooth upon the skin;
But you can't tell just exactly
How much hog there is within.

Human Calculation.

Vene-klasen minus Aunty-klasen
equals liver minus loops.

—O—
Where is the blanket-ty blank chap who told us that sociology under Dr. Dimment would be a snap course!!!!

—O—
It Never Materialized.
The hole of the doughnut.
Ike's prospect for a mate.

—O—
If nobody loves you, in life there's no joy,
But believe me, you're saving some money my boy.

—The Decaturian.

—O—
Dr. Nykerk's Latest Song
"Why My Diaphragm Is Resting Under The Shadow Of Our Voorhees Dorm."

—O—
"Well", said the parrot after listening to a lecture on evolution, "at any rate you can't make a monkey out of me."

—O—
Bill R.—"But Mildred why must we wait till August before our engagement?"

M. T.—"Well, I'm rather keen on August. You see I've never become engaged in summer before."

—O—
We will now close with the old familiar ballad "I Own The World" by the Standard Oil Co.

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WHAT THE EDITOR SHOULD KNOW

A college editor should be a superman, endowed with the patience of Job, the editorial ability of Horace Greely, the managing and directing ability of Charles Schwab, the diplomacy of Woodrow Wilson, and the judicial qualities of former Chief Justice Marshall; he needs the keen humor of Lincoln, the dignity and philosophy of Socrates, the religion of John Wesley, and the agnostic tendencies of Ingersoll; he should have the literary ability of Shakespeare, and the lack of conscience to penetrate the atrocities of Amy Lowell. In addition to these few qualifications he needs the physique of Jack Dempsey, the nerve of a holdup man and Edison's ability to do without sleep. His brain should be so constituted that he could absorb the essentials of a twenty-credit course by means of the barest perusal of the subjects therein contained and to pass the final exams with honors so that the faculty will respect him and allow him to remain in school. He should be absolutely foreign to the needs of rest, sleep, eating, recreation, the love of society, the inclination for glory in athletics, school activities, he should be able to qualify as a fairly competent editor, and there is a possibility that he would not be hauled on the faculty carpet more than once a week, and kicked by the student body in general more than once in a day.—Idaho Argonaut.

ROMANCE.

He met her in the meadow,
As the sun was sinking low,
And they walked home together
In the twilight's autumn glow.
She watched him patiently as he
Lowered all the bars,
And he looked into her eyes
As radiant as stars.
She said not a word,
For she knew not how,
For he was but a farmer lad,
And she—a Jersey cow.

(Continued from Page 1)

for P. Prins, P. Prins for Klompars, Klompars for P. Prins.

Fouls: Hope; 7 out of 11.

Fouls: Alumni; 12 out of 22.

In a hard fought preliminary the Hope Reserves playing true to form, defeated the Holland High School quintet 21-14. The High School playing without the services of Captain Hill, could not stop the attacks of Long Jim and Kempers. Their tearing offensive was stopped by the superb guarding of Kuiper, Kempers and Van Den Brink. For Hope, Kempers scored four field goals and Poppen and Doeksen two apiece. Lordahl's guarding featured for High School.

CAMPUS NEWS.

Page Jim!—"I don't think we enjoy chapel nearly as much now that we cannot sit where we want to," declared Jeanette.

The Dorm halls echoed with loneliness Monday night when most of the girls deserted to celebrate at the various parties.

Van Tyne, the historian visited our campus when he was in Holland last week. He addressed the Century Club Monday evening.

Dorothy Burt's mother was a guest at the Dormitory last week.

"Off the dock dived our long Jim and then he found he couldn't swim" sung at the Tennis court swimming pool.

"This famous painter met his death Because he couldn't draw his breath".

Ho Ye! Merry College Widows

Attached

"I love you well," the stamp exclaimed,

"Dear envelope so true,

In fact it's evident to all,

That I am stuck on you."

Now why doesn't our faculty lock the library door on Friday when it meets? What kindness that would be to students who walk innocently into their midst.

Gerrit Heemstra goes to Kalamazoo over the week-end to see "game".

LIFE'S CANVAS.

By Edgar A. Guest.

Sunshine and shadow and laughter and tears,
These are forever the paints of the years,
Splashed on the canvas of life day by day,
We are the artists, the colors are they.
We are the painters, the pigments we use
Never we're wholly permitted to choose.
Grief with its gray tint and joy with its red
Come from life's tubes to be blended and spread.

Here at the easel, the brushes at hand,
Each for a time is permitted to stand.
White was the canvas when first we began,
Ready to picture the life of a man.
Now we are splashing the pigments about,
Knowing the reds and the blues must give out,
Soon we must turn to the dull hues and gray,
Painting the sorrows that darken the way.

Now with the sunshine and now with the shade
Slowly but surely the picture is made.
Even the gray tints with beauty may glow
Recalling the joy of the lost long ago.
Let me not daub it with doubt and despair,
Deeds that are hasty, unkind and unfair,
But when the last bit of pigment is dried
Let me look back at my canvas with pride.

Let me when trouble is mine to portray,
Dip, with good courage, my brush in the gray;
After the tears and the grief let there be
Something of faith for my children to see.
Lord, let me paint not in anger or hate,
Grant me the patience to work to wait,
Make me an artist, though humble my style,
And let my life's canvas show something worth while.

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HAROLD LLOYD in, "Dr. Jack."

SATURDAY, MARCH 17

CHARLES (BUCK) JONES in, "The Bells of San Juan." A truly western story saturated with sensational daring action. You'll thrill with excitement, tremble with anxiety and cheer with enthusiasm.
Rollin Comedy: "The Fliver".
Mutt & Jeff in, "Red Hot"
Fox News Reel.

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WM. FOX presents his Super-Special: "A Fool There Was." From Rudyard Kipling's famous poem, "The Vampire." A dynamic drama of temptation, Guilty Love and Destroyed Faith. Filled with stirring, scintillating startling surprise. The true story of "The Moth and the Flame," in which the man pays. Said to be the spark-plug of high powered drama.
Special Comedy: "Nightie Knight."

WEDNESDAY AND THURSDAY, MARCH 21-22

WM. FARNUM in, "Shackles of Gold". A sensational drama of the highest order.



HAROLD
LLOYD

DR. JACK

Five Reels Of
Laughter



Pathepicture

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Editorials

POLISH

A recent speaker has said: "H stands for honesty, O stands for originality, P stands for polish, and E stands for eloquence." And I am glad that he let P stand for polish. It might stand for personality, power, or pride in our institution, which are also admirable and necessary qualities of every true Hopeite. But we may possess all these marks of character and yet be a diamond in the rough. What we need to be successful in life is culture and refinement. An expert can recognize an unpolished diamond, it is true, but the rough stone is not marketable. That is where the difference lies. The diamond must be well cut and polished before it will have the fire and brilliance and color which mark it as a precious gem.

But does every stone reflect the brilliant colors of the diamond? Indeed not. You may cut and rub and polish an ordinary roadside pebble but it will never assume the beauty of the diamond. We must above all have full and rich characters or we shall be shallow and superficial in our dealings with others. For all of us, whether we have chosen to remain at home or go abroad, there is need of this culture and refinement. Do not pride yourself on being a man of the soil, a common man. A few such men, it is true, have acquired fame but not because of their boorishness.

We must get culture of the heart and mind in addition to aesthetic culture. A polished diamond has high resistance, and reflects the light and beauty of the sun, and so we too, if we are firm and fearless and have this culture will reflect in our souls the lives and character of the persons round about us.

PLEASE

With the advent of spring we note many gradual changes occurring in Nature, all around us, in birds and beast and even in human beings. The slowly increasing warmth of the March sun is instilling into all living things, new life and vigor. The spirit of restlessness preceding the season of growth is everywhere evident. The bonds of winter being broken, spring with its feeling of relaxation and freedom begins to make its appearance.

And this spirit of spring is exerting its influence upon the campus. Already, after only a day or two of warm weather which slipped in between the cold spells, the old time spring-fever dormant in the student body has received a strong stimulus. The vegetative life on the campus is slowly but surely approaching that stage when it will be ready to pop out, over night as it seems.

Last summer much time was spent trying to improve the natural beauty of our campus, and unless we as students help, especially at this time of the year, the work will have been in vain. It is after the first spring thaws, when the ground is soft that

much damage can be done to the none too prosperous growth of grass which covers our campus. As we cut across the soft lawn deep tracks are made which leave their scars on the coming verdant covering. Bear this in mind, students, and when you come to a path on the campus say, "I hate a path, I hate a path", and walk around, and, above all, don't cut across the lawn on any part of the campus. Help make the campus one of the beautiful green spots of the city.

This same thing can be applied to the tennis courts. Any one cutting across the courts at this time of the year when they are so soft that every step leaves a large hole, should be drafted into service to help the Freshmen put them in shape later on. These tracks make double work for the tennis manager and his assistants. Remember these things, students, and help. Please keep off the grass and tennis courts.

JUST A MINUTE.

"Are you going over to the meeting now? It's time." "Yes, in just a minute." And the result of all these minutes that are "just" taken is that the meeting is about ten minutes late in starting.

"Oh, well," says someone else, "The meeting will be late in starting anyhow." But why is it that a meeting does not begin on time? The only reason is that you and I and all the other late-comers are so selfish that for our own ends we steal a minute from the time of the school, the class, society, etc.

Now all this is really more serious than it sounds. Punctuality is one of the great social virtues and when we begin to slide over it and let things go as they will, something is vitally wrong somewhere. Either we do not have the proper respect for our own work and activities or else we have no regard whatever for other people's time.

If we are not prompt in keeping our appointments with others, there is every reason to believe that we won't be very careful in keeping appointments with ourselves i.e. getting our work in on time or doing the things we planned to do. Really, there is no more exasperating person than the slipshod person who does things only when he feels like it. You can never depend on him for you are never sure about his feelings.

All of us are guilty of the "just a minute" habit. That's what makes it so dangerous—it's too common. For the remainder of this year, suppose we make a special effort to be on time at Chapel, classes, "Y", societies, etc. Then by next year the habit of punctuality will be so firmly fixed upon us that we couldn't break it if we would.

"OUR FOOLOSOPHER"

We have at last found an explanation for the fact that many of the Dorm girls have had dirty faces during the past week. The hot water apparatus has been out of commission.

This might explain the unprecedented sale of talcum powders this last week.

Foolosophy has not as yet solved the problem of the "one and the many". An early case of spring fever on the part of a Freshman, we observe, has aggravated the question for from the many he has taken out about twelve and still has not found the one.

It is only natural now that the Seniors are carrying canes that some of the Faculty are jealous. We would like to know if a committee on canes has been appointed.

We commend the sweater girls for their spirit of optimism. Sunday as one of the girls was coming from Jenison Park where she taught Sunday School, the street car was derailed about a mile from Voorhees. We heard her exclaim: "A mile from Voorhees. Good! Now we can get in our five miles of hiking today."

The way our orator moves among the ladies the past week, as we have observed, makes us confident that he has the right title "The Challenge of the Ideal" for his oration.

Y. M.—Y. W. C. A.

Last week's meeting was led by our good friend the Hon. G. J. Diekema on the subject "Christian Citizenship". We knew we had a man for the subject and the result was a most inspiring meeting. The theme was centered about Christ and the coin, and His famous answer to the Pharisee's question "render unto Caesar the things that are Caesar's and unto God the things that are God's." Christian citizenship is doing both. The inscription on our coins "In God we trust" is a recognition of this fact. The answer to the question, "shall politics be in the church" is most positively answered no, but the church should be in politics. Every great reform of political importance has had its support in the church. We have only to think of slavery to obtain proof of this. The evidence from the other side, the side of the Christian statesmen, is more convincing that men should render to Caesar that which is due to him and to God that which is due to God. Our presidents were all Christian men and the outstanding ones among them are those whose Christianity was most forceful in their statesmanship. The nation loved Washington, and Garfield, McKinley, and Lincoln. They have left us noble heritages in written evidences of their trust in Him who is the nation's trust. Ours is one great nation which every year places its official seal to a proclamation calling the people to give thanks to Him who provides, rendering unto God the things that are God's. We, if we would be either Christians or good citizens must observe this rule. It is our challenge.

Because the subject includes the girls they were invited to the meeting.

Y. W. C. A.

The Hope Girls availed themselves of a rare treat on Thursday evening when they came out to hear two of our college boys, Jack Prins and Red Vandembush, speak on the topic, "The Ideal College Girl from the View point of a College man." John Kuiper played a violin solo. The sweet melodious strain seemed to waft us heavenward and a quiet worshipful atmosphere was created. The boys quartette sang for us. This too added greatly to the meetings and was enjoyed by all.

Jack Prins, in a very pleasing and forceful manner, told us that to be an ideal college girl we should meet four requirements.

1. We must develop our intellectual life. The chief aim of Hope is Academic and therefore no college girl can be ideal if this aim is not uppermost in her mind.
2. We must develop our social life. The girl who does not mix well and who lives a life secluded from society is not using her powers to the fullest extent.
3. We must develop our physical life. The girl who neglects this phase of her life is indeed no ideal girl. The girl at Hope has ample opportunity to develop her physical life.
4. We must develop our spiritual life. This is by far the most important requisite of an ideal college girl. A girl may be a genius so far as intellect is concerned; a shining star socially, strong and beautiful physically yet she will lack power and poise if her spiritual life is not developed.

"Red" in his own amicable way told us his idea of an ideal college girl. "And we have them," he says, "right here on our campus."

First, the ideal college girl must be beautiful. By "beautiful" he does not mean a peach bloom complexion or superficial beauty but the beauty of a face shining with that inner light created by a pure and noble character.

Second, The ideal college girl

must be cheerful. She must have a saving sense of humor for how often difficulties and troubles of many kinds are warded off by a sense of humor!

Third, The ideal college girl must have faith—faith in mankind and faith in God. Many a man has attained a higher and nobler life because of the faith that a mother or a sweetheart has expressed in him.

"We can attain these qualities," he says, "by living close to Jesus Christ, by living a life of companionship with our Savior". A life lived close to the Master can not help but be beautiful, cheerful, and full of faith.

There comes a challenge to every Hope girl to live up to the standards that these boys have set forth.

Christ too, has an ideal for true noble womanhood which we can attain though close companionship with Him.

MUSIC AS A MIND TRAINER

Ex-President Eliot, of Harvard, says that "music rightly taught is the best mind-trainer on the list. We should have more of the practical subjects like music and drawing and less grammar and arithmetic." In proof of this, T. P. Giddings, of Minneapolis, in an article on "Instrumental Music in Schools," quotes a letter received by a friend from a man who is head of the music department at Magdalen College, Oxford, England. (You pronounce it "Maudlin College", if anybody should ask you, by the way.)

"All the music of Oxford University is taught in this college, which is very old and wealthy, and many prizes and scholarships are offered to its students. Of these, a few are in music, but most in other branches."

This letter states that "ten per cent of the students of Magdalen College take music. Ninety per cent do not. The ten per cent, taking music also take 75 per cent of all those prizes and scholarships; in all departments, mind you. The 90 per cent who do not take music are contented with, or at least have to put up with, the remaining 25 per cent of the prizes and scholarships. This rather amazing record has been the average for the last thirty years."

—The Etude.
This article was taken from the last number of the Etude. Such findings certainly are appalling. Why doesn't Hope give credit in

music? Certainly an authoritative statement from the head of an institution as famous as Oxford ought to convince us of the merits of music. Let us have credit for music at Hope!



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